



MEDEIDAE: A Laboratory between Sound and Word

The project was born from the elective encounter between **Umberto Maisto** and **Pasquale Fama**. Their partnership was forged through fundamental milestones: from the production of the song "Addó sta Scritto" (2024), performed by Antonella Maisto, to the writing of the lyrics for "Nun è Tradimento" for the cine-concert based on Elvira Notari's feature film "La Santanotte". This latter project, curated by Michele Signore in collaboration with the Silent Frame ensemble, has graced prestigious stages such as the Teatro Bolivar in Naples (Elvira 150 Festival) and the Cinema Ritrovato in Bologna.

It is from these sparks that the need for a space of expressive freedom arose: a "**Song-Laboratory**" distant from passing trends, where notes and words merge in the vein of poetic research. The name itself, Medeidae, stems from the decomposition of the word *diomedeidae*: a tribute to Baudelaire's "L'Albatros", a poem symbolizing the eternal contrast between the profound need for spirituality and the dryness of the material world.

The beating heart of Medeidae is experimentation: the song is understood as an **alchemical forge**. Fama's lyrics, suspended between dreamlike lyricism and mysticism, find their fulfillment in the symbol of "Three", a number that marks the destiny of the group. With the arrival of **Luca Enipeo**, Medeidae becomes a "Trio": his artistic sensitivity blends with Umberto Maisto's sonic research, creating a weave of "auditory images" capable of supporting a sophisticated linguistic pastiche.

Fama's style is not a simple exercise in polyglottism, but a "**spiritual mechanics**" that intertwines Neapolitan, Italian, French, Portuguese, Spanish, and English. Thus, an original "multicultural" song form is born: a mosaic that blends ethnic music, esoteric literature, metaphysics, and poetic inspiration.

While maintaining the form of an essential acoustic ensemble — where **voice, classical guitar and portuguese guitar** dialogue between the ancient and the modern — Medeidae remains an open workshop. The project expands, when needed, to external collaborations, drawing on the talents of Marco Fazzari (drums), Antonella Maisto (backing vocals), and Marco de Tilla (double bass); their contribution enriches the texture of the arrangements in a perfect balance between technique and intuition.

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UMBERTO MAISTO



Born in 1990, Umberto Maisto began studying classical guitar at the age of eight, graduating in 2008 with honors from the “Nicola Sala” Conservatory in Benevento under the guidance of Maestro Stefano Aruta. His advanced studies took him across Europe, allowing him to learn from the greatest names in international guitar, culminating in 2016 with a Master of Professional Music Performance at the Maastricht Academy of Music under Carlo Marchione.

His solid classical background took a new turn in 2020 when he joined the historic **Nuova Compagnia di Canto Popolare**, a pillar of Italian folk and singer-songwriter music. In 2025, his interpretive sensitivity led him to collaborate with the **Silent Frame** ensemble for the soundtracking of Elvira Notari’s film “*La Santanotte*”, performed at the Teatro Bolivar in Naples and the Cinema Ritrovato Festival in Bologna.

Today, Maisto is the instrumental heart of **Medeidae**. In this artistic partnership with Pasquale Fama and Luca Enipeo, he provides the project with a refined and complex guitar style. His ability to graft academic rigor onto experimental languages is the pivot of the Medeidae acoustic ensemble, where organic arrangements and intricate melodic textures envelop lyrics with an esoteric flavor.

PASQUALE FAMA



Born in 1985, Pasquale Fama follows an unconventional artistic path. After studying double bass at the Conservatory, he continued his training as a self-taught artist, nurturing his sensibility through philosophical inquiry, theosophical disciplines, and psychosynthesis. This multidisciplinary background is reflected in a writing style that ranges from Neapolitan tradition to contemporary experimentation.

Fama has composed for historic voices of the Campania scene rooted in the De Simone tradition — including **Lello Giulivo, Gianni Lamagna, Brunella Selo and Antonella Maisto** — and has distinguished himself in the audiovisual world. His major works include the soundtrack for the animated short “*Illmatar*”, music for the “Flip” festival, and a special mention for the score of the short film “*Maschere*”, winner of the 2025 Corto Flegreo Prize.

A pivotal moment in his career was his collaboration with the **Silent Frame** ensemble for the cine-concert dedicated to Elvira Notari, presented at the Teatro Bolivar and the Cinema Ritrovato Festival in Bologna. In 2024, his debut as a performer with the neo-soul single “*Cride*” marked the beginning of a new phase, culminating in his partnership with guitarist **Umberto Maisto**. Together, they founded **Medeidae**.

LUCA ENIPEO



Guitarist Luca Enipeo has linked his name to several major pillars of Italian and international music. Since 2001, he has been a key figure in the **Manomanouche** project, performing extensively at major jazz festivals (Torino Jazz Festival, Blue Note Milan, Casa del Jazz in Rome) and on exceptional stages such as the Forbidden City Concert Hall in Beijing and the 2006 Winter Olympics. In this context, he has collaborated with artists like the Trio Debussy, Massimo Pitzianti, Jino Touche, Nunzio Barbieri, Florence Fourcade, and Park Stickney, while also serving as the artistic director of the Django Reinhardt Festival in Turin from 2001 to 2007.

Since 2009, his path has been steadily intertwined with that of **Paolo Conte**. As a guitarist in the Maestro’s orchestra, Enipeo has participated in studio recordings and European tours, performing in “temples of music” ranging from London’s Royal Albert Hall to the Opéra Garnier in Monte Carlo, the Concertgebouw in Amsterdam, and Milan’s Teatro alla Scala, as well as prestigious events like the Montreux Jazz Festival.

Active in record production, he contributed to the theme song of the TV series “*Fuoriclasse*” starring Luciana Littizzetto. Today, Luca Enipeo brings his interpretive sensitivity to new musical narratives, collaborating with singer Sabrina Pallini on the album “*Ti Porto a Napoli*” and releasing the 2021 album “*Off Stage Kissing You Mi Amor*”, featuring theater compositions by Cosimo Morleo in collaboration with accordionist Bati Bertolio. In 2025 he began his collaboration with **Medeidae**.

External collaborations and creative contributions with:

MARCO FAZZARI



Born in Naples in 1990, Marco Fazzari began his musical journey at the age of 10 under the guidance of Maestro Claudio Romano. He consolidated his high-level academic training at the "G. Martucci" Conservatory in Salerno, where he earned second-level academic diplomas (Master's degree) in both **Jazz Drums** and **Percussion Instruments**, graduating with honors and full marks. His stylistic growth was deeply influenced by two years spent in Belgium, studying at the Ghent Conservatory and the Jazz Studio in Antwerp, as well as masterclasses with the renowned American drummer Greg Hutchinson.

His career is marked by prestigious accolades, including first prize in the "*Do you remember Gegè?*" competition, awarded by **Tullio De Piscopo**, and victories in major events such as the Fara Jazz Contest and Veneto Jazz, which led him to perform at the Teatro La Fenice in Venice.

A versatile and sensitive musician, Marco has collaborated with international jazz icons such as **Norma Winstone**, Adam Rudolph, Wayne Tucker, and Antonio Faraò. He is a permanent member of prominent ensembles including the Ergio Valente Trio (performing at Umbria Jazz), the Aleph Trio, and pianist Armanda Desidery's trio. His work also extends to theater and songwriting, collaborating with prominent figures such as Lello Arena, Mariano Bellopede, and Marisa Laurito at the Teatro Trianon-Viviani.

His extensive discography includes releases under leading labels like Emme Record Label, Alfa Music, and Egea. Notable titles include "*The Starter*", "*The Song Book*" series with Francesco D'Errico, and his recent work "*Le Città Incantate*". Alongside his artistic career, he has been a passionate educator since 2015, serving as a percussion professor for the Ministry of University and Research (MUR) in secondary schools and music high schools. In 2026 he began his collaboration with **Medeidae**.

MARCO DE TILLA



With over twenty-five years of professional experience, Marco is a cornerstone of Italian jazz, skillfully blending deep stylistic research with an extensive academic career. After graduating with honors in Jazz Music and Composition, he refined his craft under the guidance of world-renowned double bass giants—including **Dave Holland**, **Larry Grenadier**, and **Scott Colley**. His international journey has seen him live and perform in Berlin and take the stage in cities such as New York, Paris, and New Delhi.

His career is highlighted by an impressive discography, featuring 5 albums as a leader and over 50 as a sideman. He has shared the stage with global icons like Flavio Boltro, Gabriele Mirabassi, **Paolo Fresu**, **Sarah Jane Morris**, **Dave Douglas**, **Norma Winstone**, and **Franco Battiato**, collaborating with the most acclaimed figures in the international and national jazz scenes. Currently a professor of Improvisation Techniques at the "San Pietro a Majella" Conservatory in Naples, Marco has extended his musical sensitivity to theater and cinema, working alongside masters such as **Giancarlo Giannini**, **Michele Placido**, **Laura Morante**, and **Maurizio De Giovanni**. His artistic profile represents a perfect synthesis of improvisational mastery and extraordinary versatility across the most prestigious stages, from major jazz festivals to television and theatrical productions.

ANTONELLA MAISTO



From her training with Edda Dell'Orso — the iconic voice of Ennio Morricone's masterpieces — to her jazz explorations at the **St. Louis Jazz School**, Antonella Maisto's journey is a voyage between profound expressive awareness and pure interpretative allure. Having refined her craft at Umbria Jazz with **Bob Stoloff** and through lyrical opera studies with Daniela Ciliberti, Antonella has developed a versatile vocal identity, capable of naturally inhabiting diverse genres and languages.

Her career is marked by collaborations with leading figures of the Italian and international scene. She has shared both stage and studio with masters of world music and songwriting such as **Eugenio Bennato**, **Enzo Gragnaniello** e **Tullio De Piscopo**, ending her voice to prestigious productions alongside artists like Franco Del Prete e Raiz, Karl Potter, Carlo Faiello, as well as the la Nuova Orchestra Italiana.

From the sophisticated atmospheres of Ricci and Hengeller to the theatrical world of **Tato Russo** e **Isa Danieli**, Antonella Maisto stands as an exceptional performer, capable of merging global elegance with the deep-rooted essence of Mediterranean culture.