

MEDEIDAE QUINTET – STAGE RIDER 2026

TECHNICAL CONTACTS

- **Contact Person:** Umberto Maisto
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1. LINE UP

Member	Instrument / Role	Notes
Pasquale Fama	Vocals and Classical Guitar	Microphone + DI
Umberto Maisto	Classical and Portuguese Guitar	Microphone
Luca Enipeo	Classical and Portuguese Guitar	Microphone
Marco Fazzari	Drums	4 Microphones
Marco de Tilla	Double Bass	DI

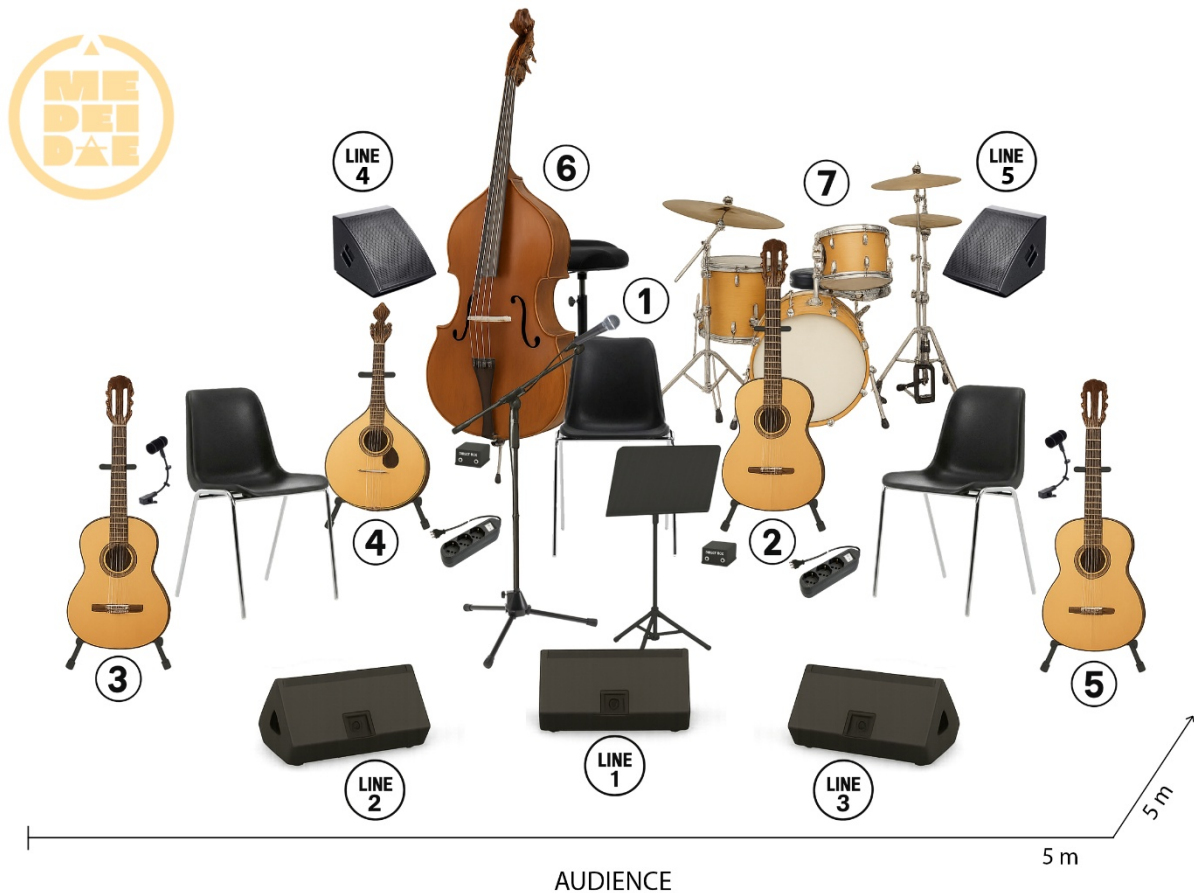
2. INPUT LIST

Ch.	Strumento	Microfono / DI	Note
1	Vocals	Mic Shure Beta 58 or similar	Standard stand + Music stand
2	Classical Guitar	DI Palmer / Radial or similar	Piezoelectric (jack)
3	Classical Guitar	DPA Mic (musician's own)	48V Phantom Power
4	Portuguese Guitar	DPA / AudioTechnica Mic (musician's own)	Shared with guitars
5	Classical Guitar	AudioTechnica Mic (musician's own)	48V Phantom Power
6	Double Bass	DI Palmer / Radial or similar	Piezo Elettrico (jack)
7	Drums - Snare	Mic Shure SM 57 or similar	Snare
8	Drums - Kick	Mic Shure Beta 52A or similar	Bass Drum
9	Drums - Overhead L	Mic AKG C451 or similar	Overhead L
10	Drums - Overhead R	Mic AKG C451 or similar	Overhead R
11			
12			

3. MONITORING

- **Line 1:** C / Pasquale Fama (Vocals and Classical Guitar)
- **Line 2:** L / Umberto Maisto (Classical and Portuguese Guitar)
- **Line 3:** R / Luca Enipeo (Classical and Portuguese Guitar)
- **Line 4:** C-L / Marco de Tilla (Double Bass)
- **Line 5:** C-R / Marco Fazzari (Drums)

4. STAGE PLAN



5. BACKLINE & HARDWARE

- **Provided by the Band:** Two guitar microphones.
- **Requested from Service:** One high-quality standard drum kit with a throne, stands, and microphones. One Shure Beta 58 microphone and stand for vocals. Two DI boxes (guitar and double bass). A sound reinforcement system suitable for the size and acoustic characteristics of the venue, appropriate for a typical acoustic set (e.g., Meyer Sound, Martin, or Nexo). An analog mixer with at least 12 channels, 4 EQ bands, 4 AUX sends, 48V phantom power, and a high-quality reverb. One monitor for each musician with independent EQ and reverb sends (Meyer Sound, Martin, or Nexo). Four guitar stands, one music stand, two power strips (220V) with three Schuko outlets each, three armless chairs, and one high stool for the double bass player.

6. MISCELLANEOUS REQUIREMENTS & HOSPITALITY

- **Sound Check Duration:** Approximately 1 hour and 30 minutes.
- **Lighting:** Warm and soft lighting; no smoke/fog machines, no strobes.
- **Food & Drink:** Still water on stage; a meal provided at least one hour before the event.