

MEDEIDAE TRIO – STAGE RIDER 2026

TECHNICAL CONTACTS

- **Contact Person:** Umberto Maisto
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1. LINE UP

Member	Instrument / Role	Notes
Pasquale Fama	Vocals and Classical Guitar	Microphone + DI
Umberto Maisto	Classical and Portuguese Guitar	Microphone
Luca Enipeo	Classical and Portuguese Guitar	Microphone

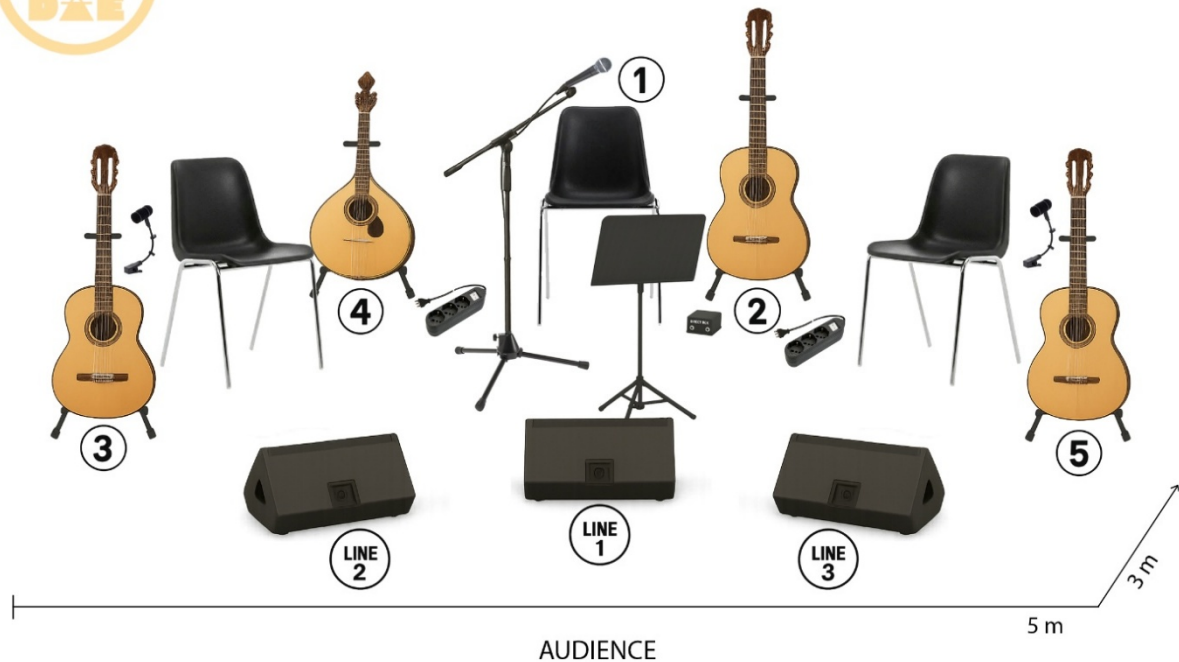
2. INPUT LIST

Ch.	Instrument	Microphone / DI	Notes
1	Vocals	Mic Shure Beta 58 or similar	Standard stand + Music stand
2	Classical Guitar	DI Palmer / Radial or similar	Piezoelectric (jack)
3	Classical Guitar	DPA Mic (musician's own)	48V Phantom Power
4	Portuguese Guitar	DPA / AudioTechnica Mic (musician's own)	Shared with guitars
5	Classical Guitar	AudioTechnica Mic (musician's own)	48V Phantom Power
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3. MONITORING

- **Line 1:** Center / Pasquale Fama (Vocals and Classical Guitar)
- **Line 2:** Left (Stage Left) / Umberto Maisto (Classical and Portuguese Guitar)
- **Line 3:** Right (Stage Right) / Luca Enipeo (Classical and Portuguese Guitar)

4. STAGE PLAN



5. BACKLINE & HARDWARE

- **Provided by the Band:** Two guitar microphones.
- **Requested from Service:** One Shure Beta 58 microphone with a stand for vocals. One DI box (guitar). A sound reinforcement system suitable for the size and acoustic characteristics of the venue, appropriate for a typical acoustic set (e.g., Meyer Sound, Martin, or Nexo). An analog mixer with at least 12 channels, 4 EQ bands, 4 AUX sends, 48V phantom power, and a high-quality reverb. One monitor for each musician with independent EQ and reverb sends (Meyer Sound, Martin, Nexo). Four guitar stands, one music stand, two power strips (220V) with three Schuko outlets each, and three armless chairs.

6. MISCELLANEOUS REQUIREMENTS & HOSPITALITY

- **Sound Check Duration:** Approximately one hour.
- **Lighting:** Warm and soft lighting; no smoke/fog machines, no strobes.
- **Food & Drink:** Still water on stage; a meal provided at least one hour before the event.